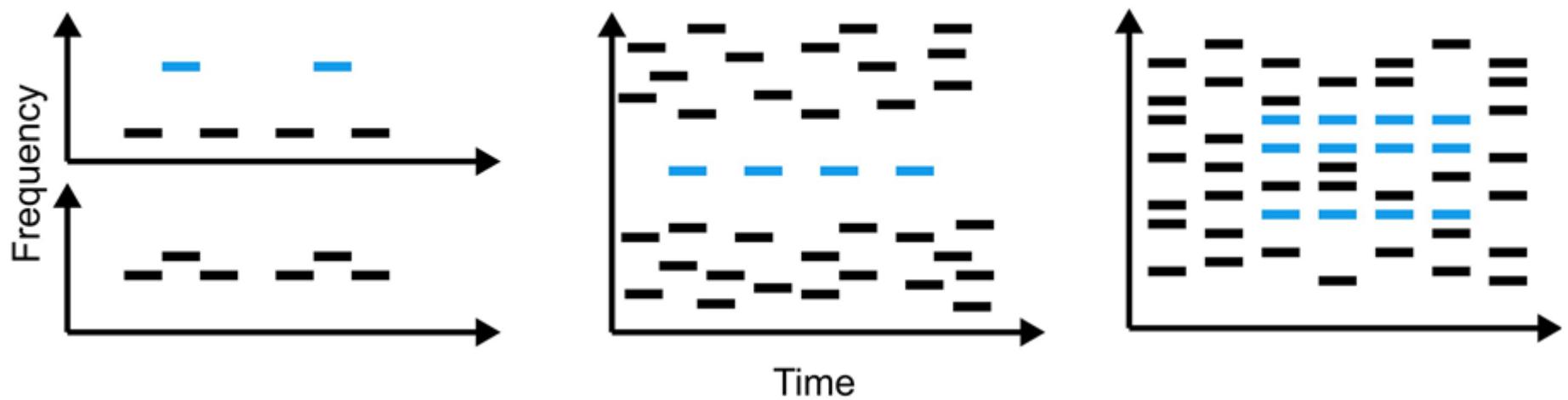


Sundeep Teki

Figure-ground segregation in complex acoustic scenes: an MEG study

**Auditory Cognition Group
Wellcome Trust Centre for Neuroimaging**

Auditory scene analysis



Stochastic figure-ground stimulus

Figure with 'coherence' = 4 and 'duration' = 7

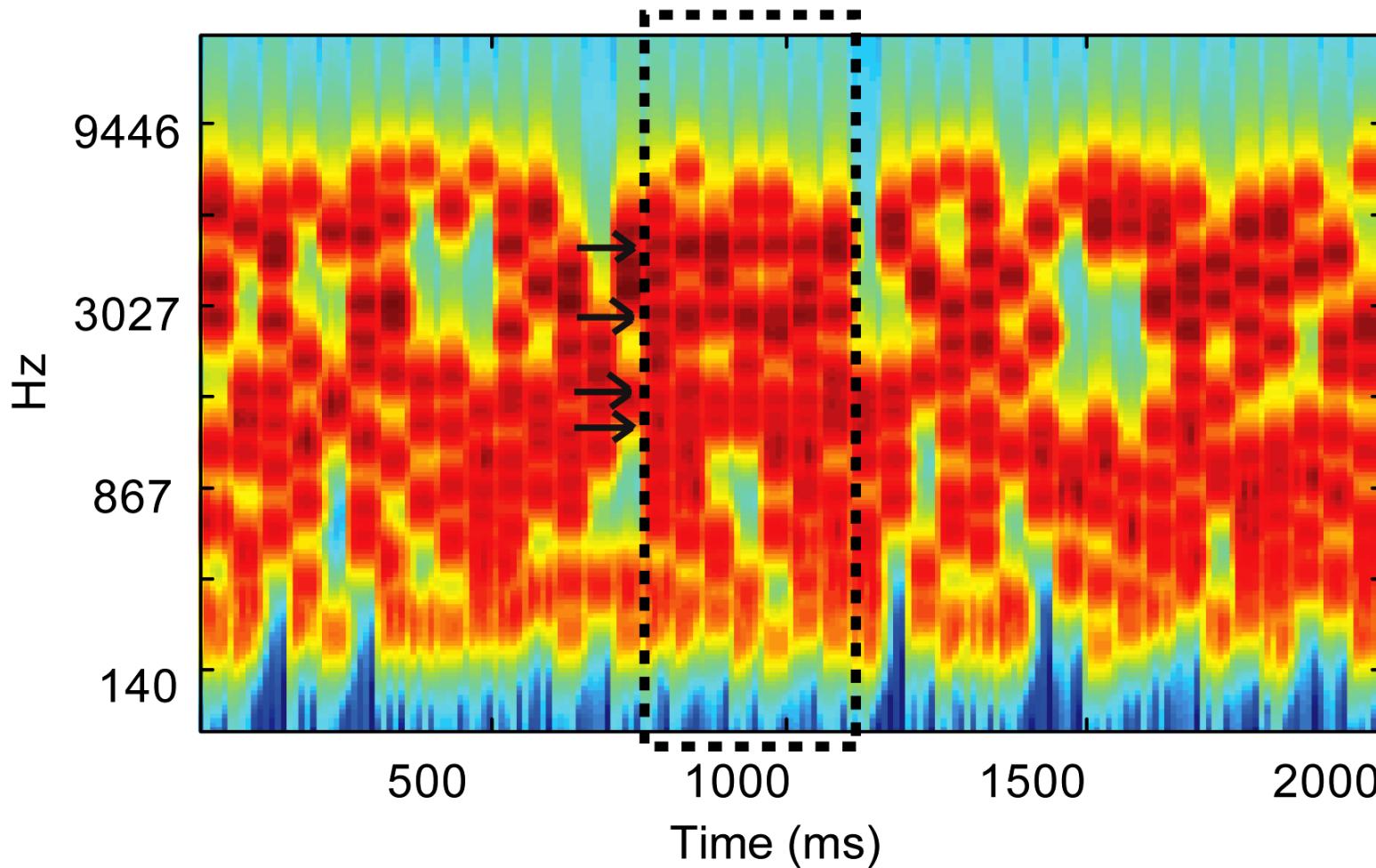
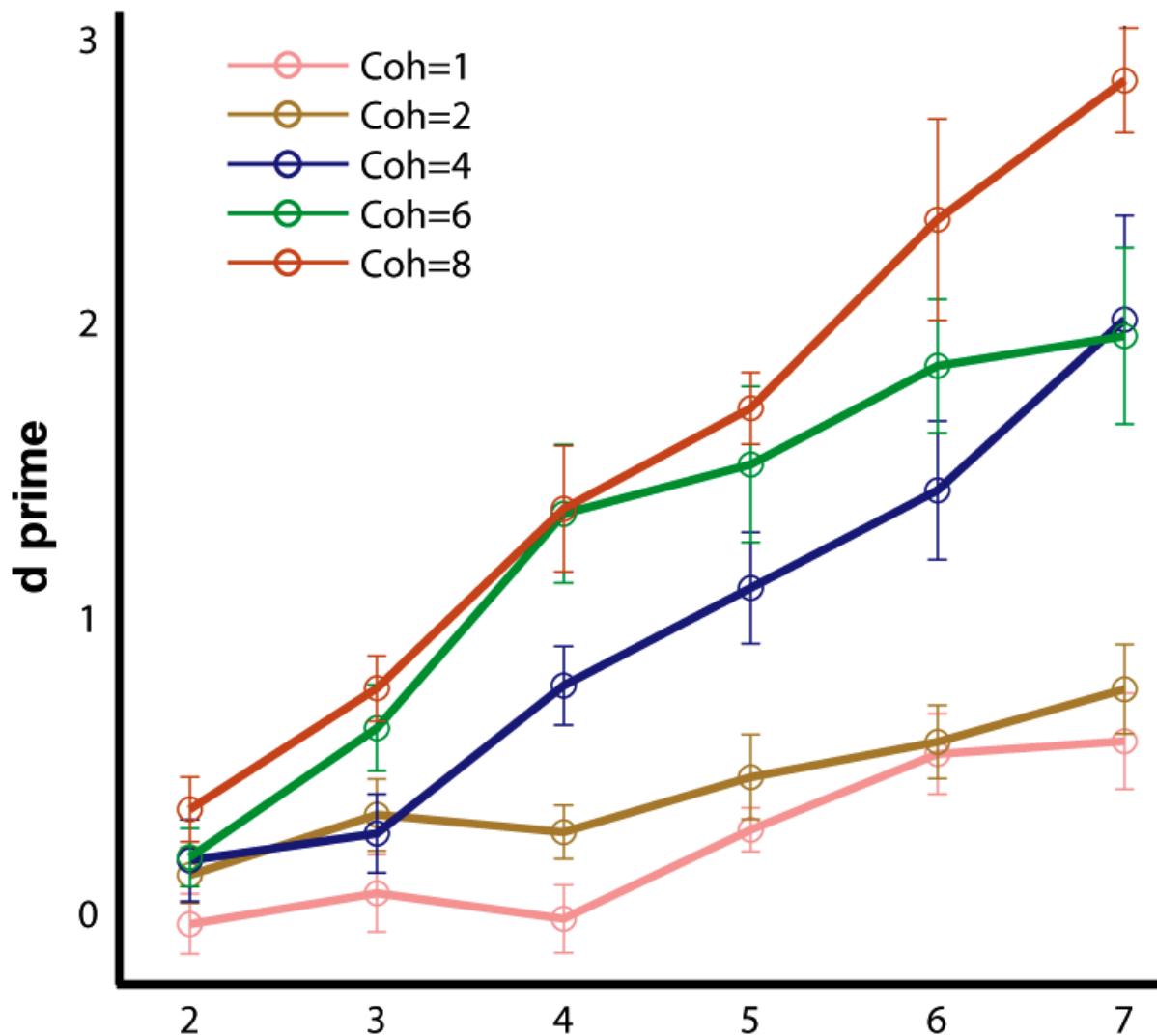
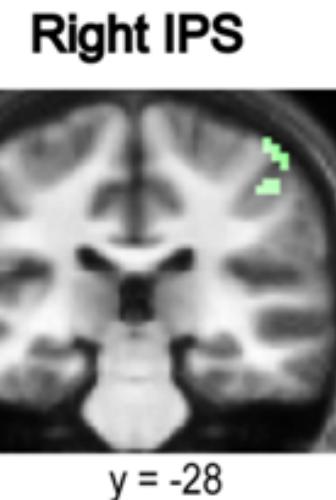
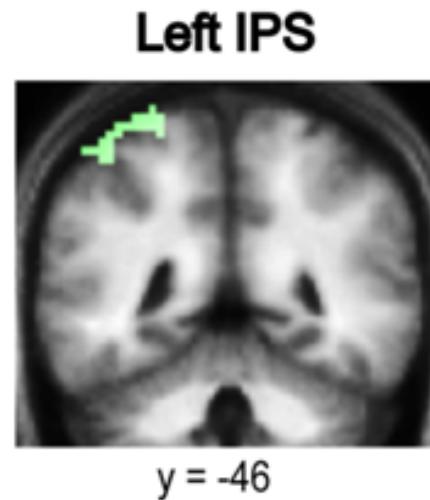


Figure-detection behavior

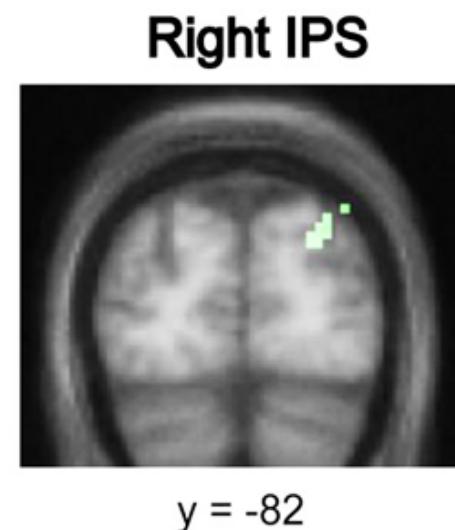
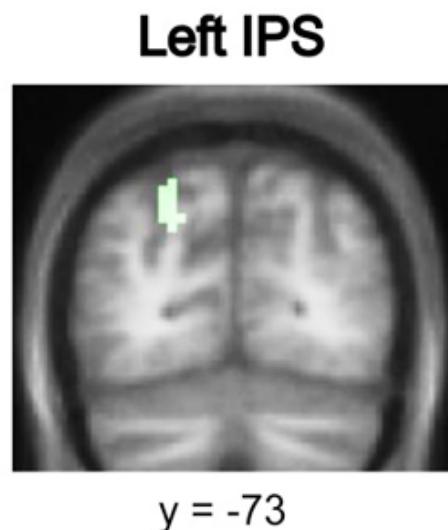


fMRI

DURATION:



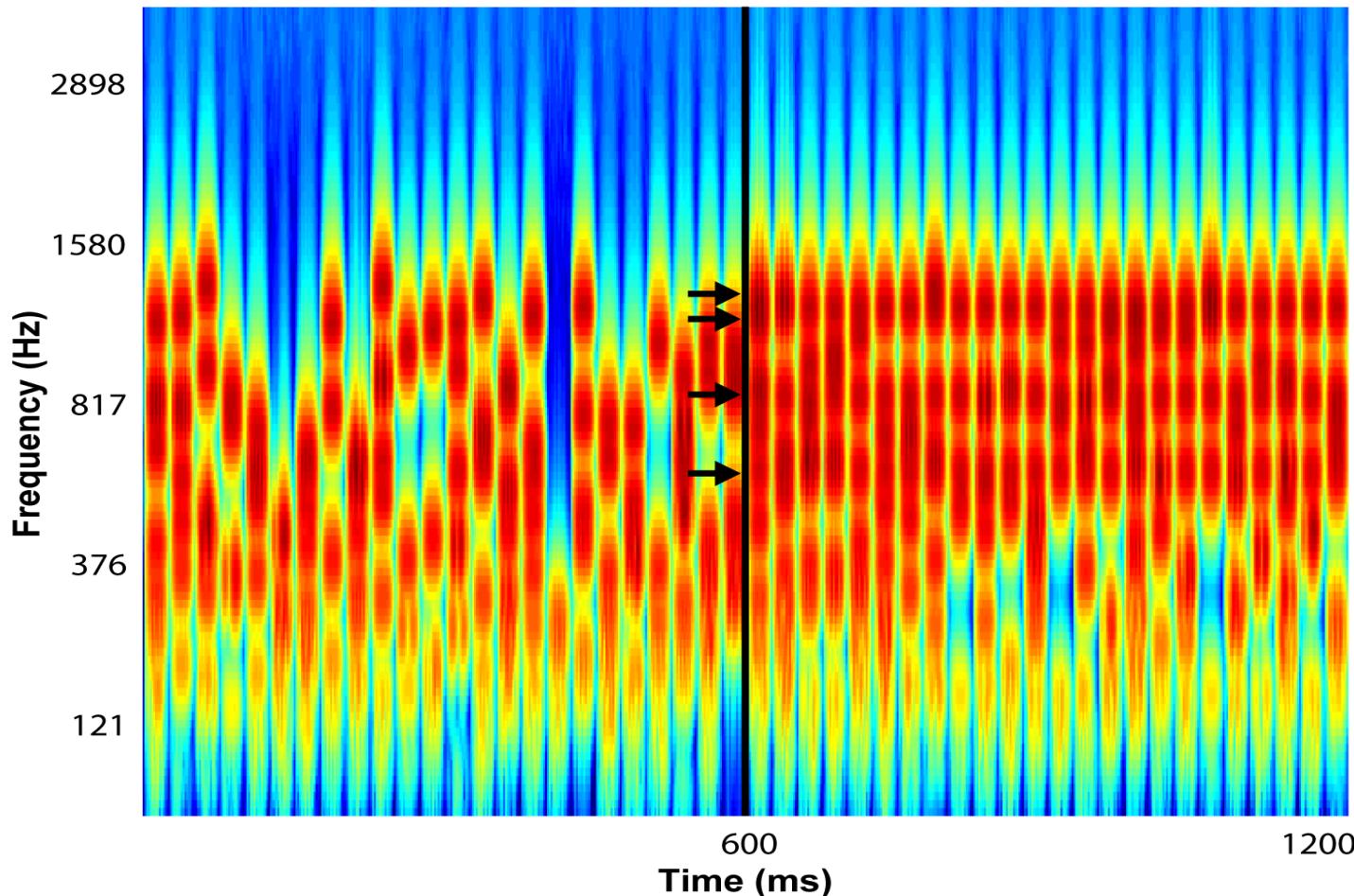
COHERENCE:



IPS: Intraparietal Sulcus

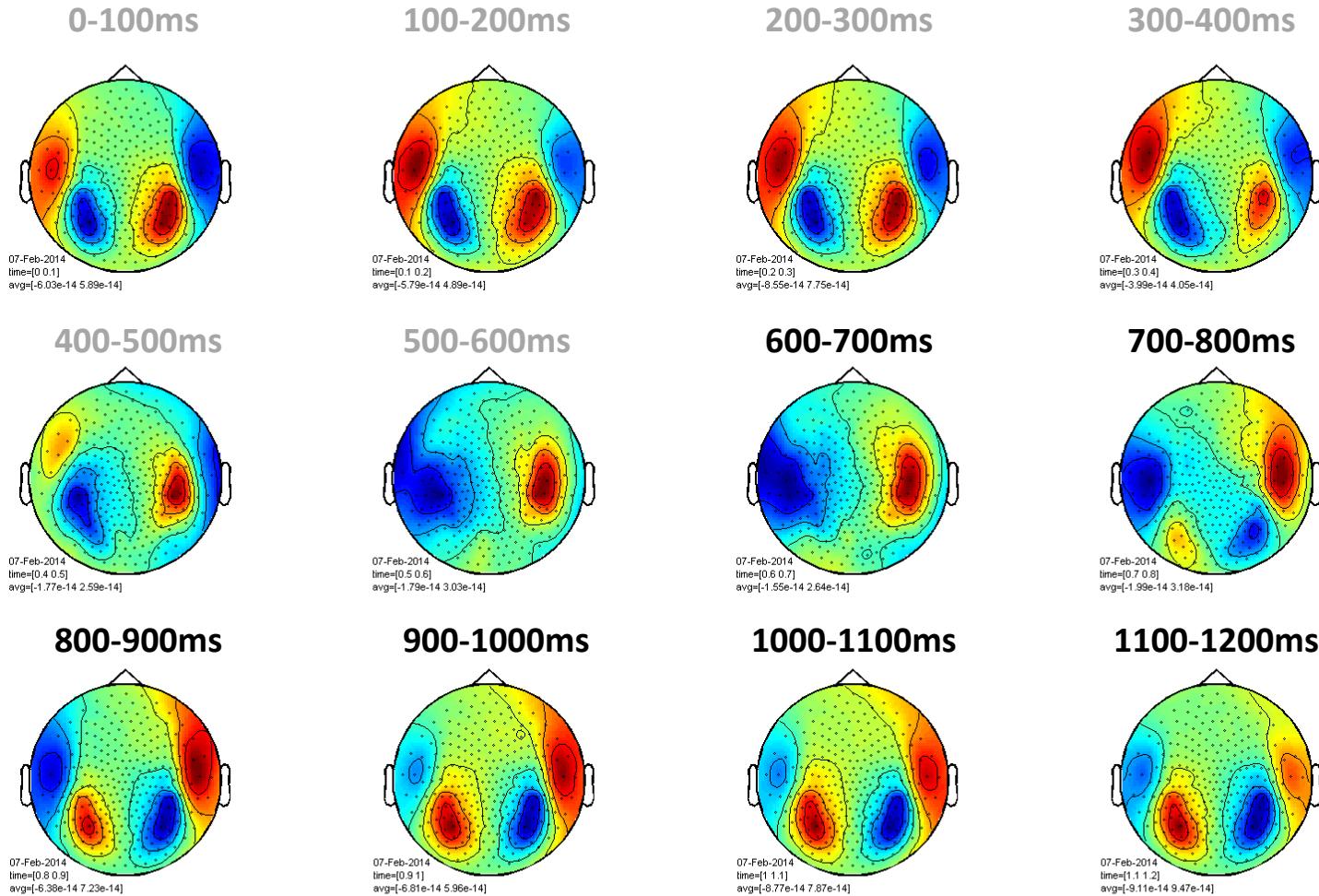
Teki, Chait et al., 2011. *J Neurosci*

MEG paradigm



- Figure with 'coherence' = 0, 2, 4 or 8.
- 25 ms chords; bandwidth: 2.5kHz; duration of ground & figure: 600ms
- N=20; listeners engaged in concurrent visual task

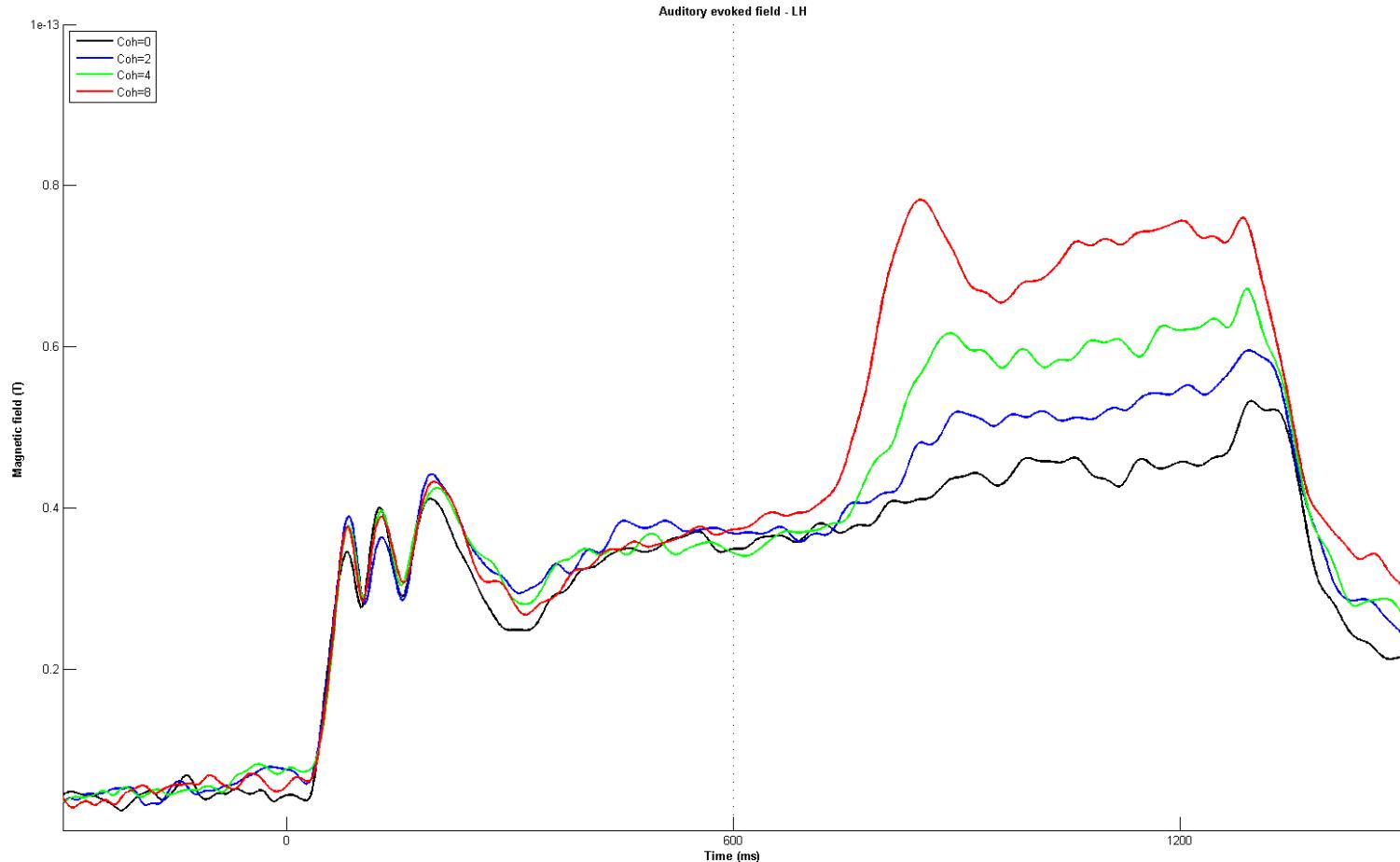
MEG sensor topography (coh = 8)



Ground: 0-600ms

Figure: 600-1200ms

Evoked fields: left hemisphere

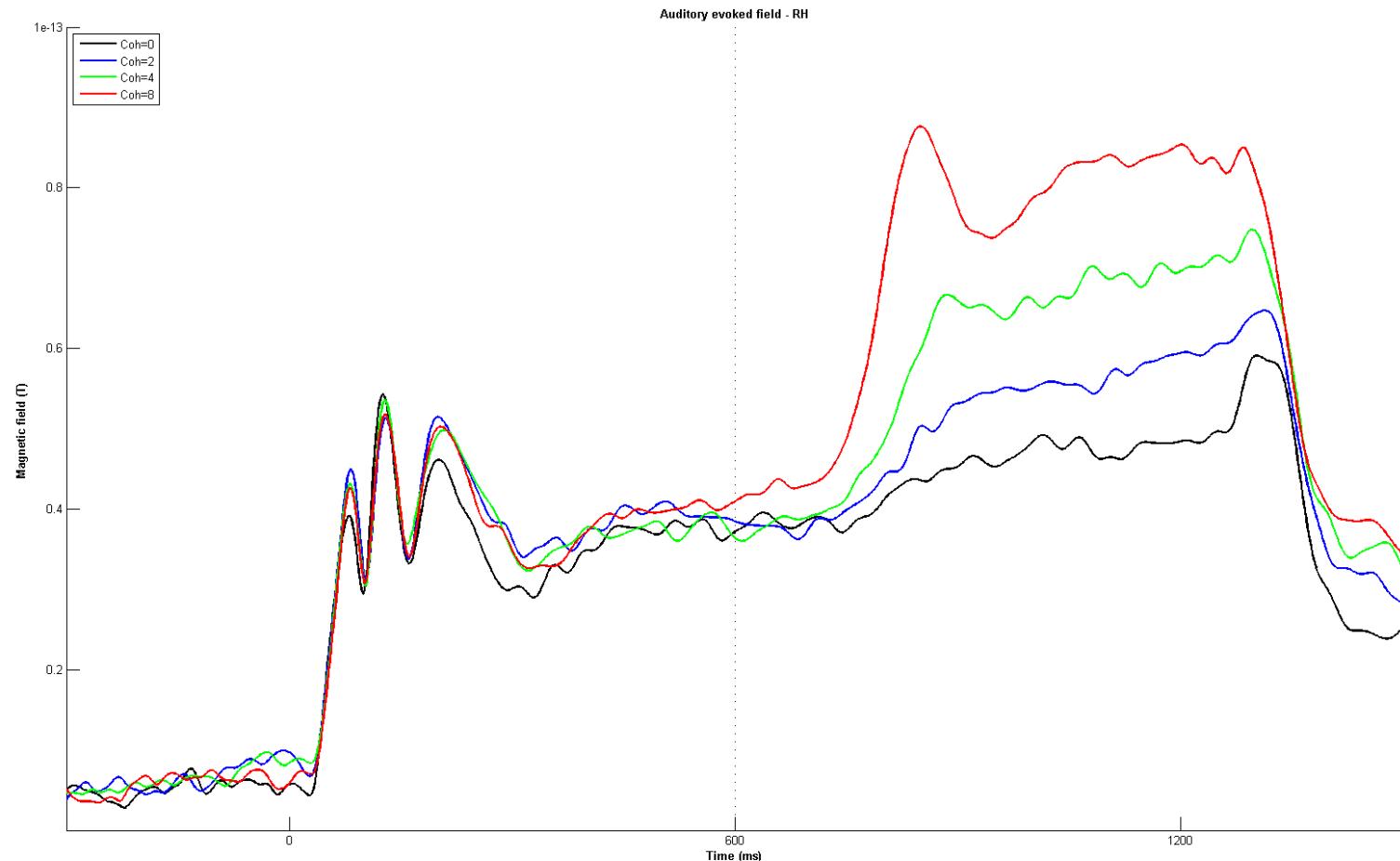


Significant effect of coherence on peak amplitude: $F = 4.2, p = 0.0087$

No significant effect of coherence on area under figure: $F = 2.0, p = 0.15$

N=20; RMS data from 20 channels in left hemisphere most responsive to sound onset

Evoked fields: right hemisphere

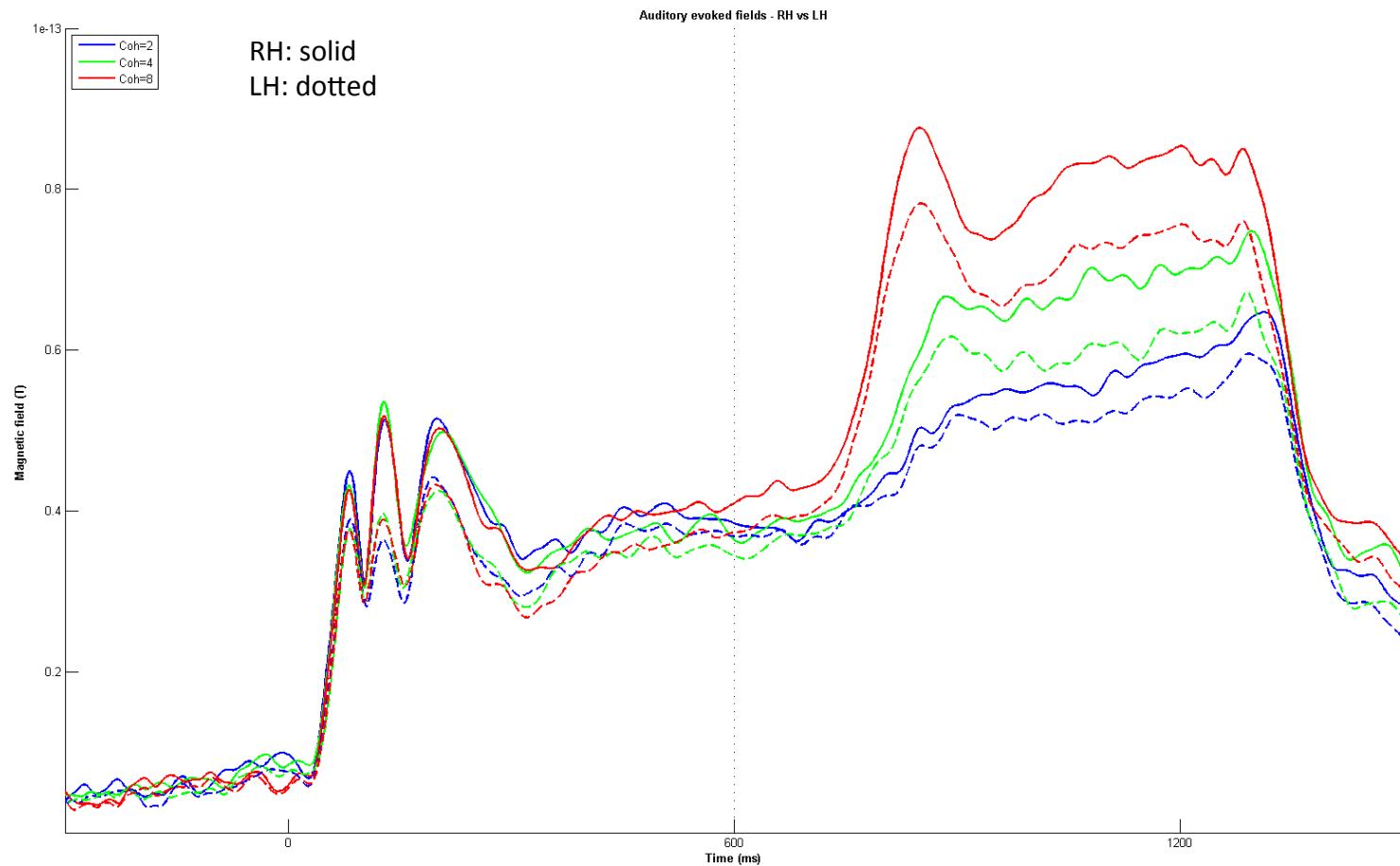


Significant effect of coherence on peak amplitude: $F = 6.8, p = 0.0004$

Significant effect of coherence on area under figure: $F = 3.6, p = 0.03$

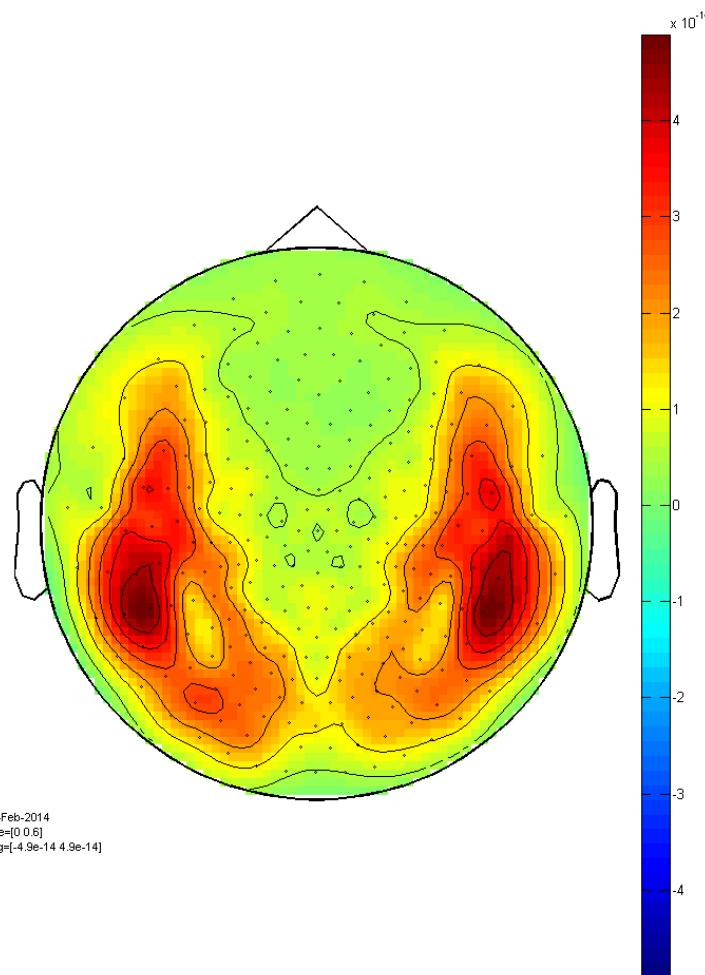
N=20; RMS data from 20 channels in right hemisphere most responsive to sound onset

Right vs. Left hemisphere



Lateralization index = 0.084 ± 0.04 ;
 $t = 2.03$; $p = 0.057$

Evoked fields: figure vs. ground



Ground: 0-600ms

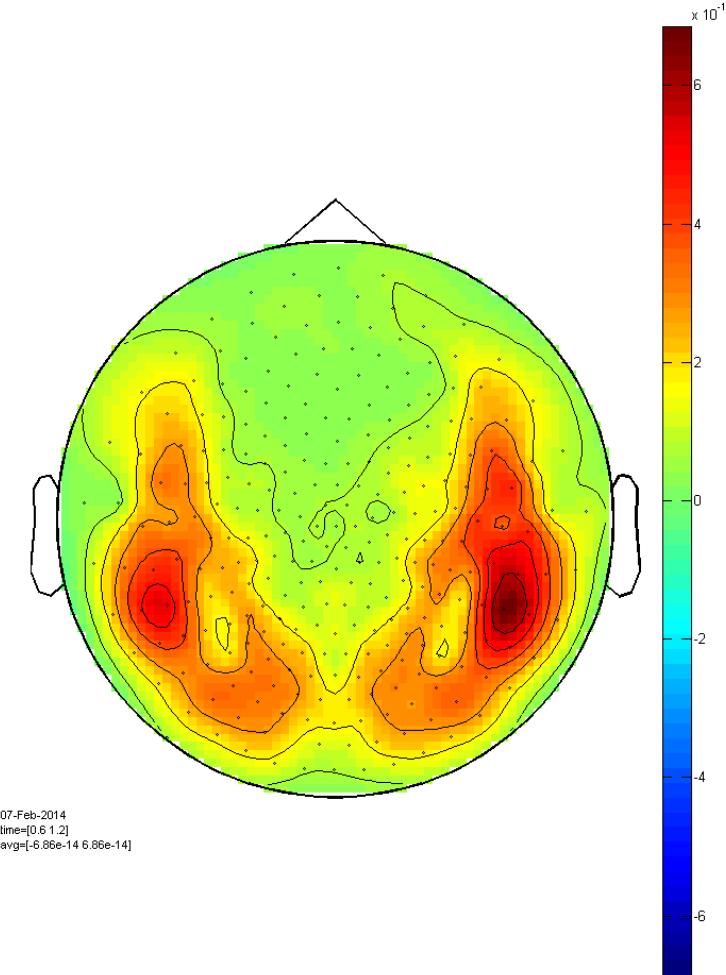
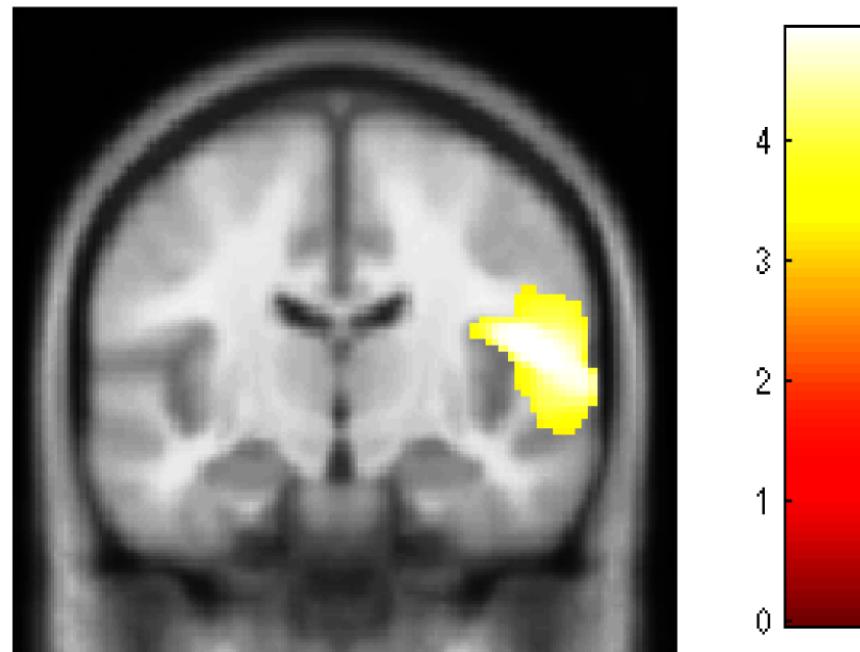


Figure: 600-1200ms

Sources of evoked power (early phase) that vary as a function of coherence

EARLY PHASE:
0-300ms post transition

Auditory cortex, PT, STS



$t = 4.91; p < 0.001$ (unc.)

Sources of evoked power (late phase) that vary as a function of coherence

LATE PHASE:
300-600ms post transition

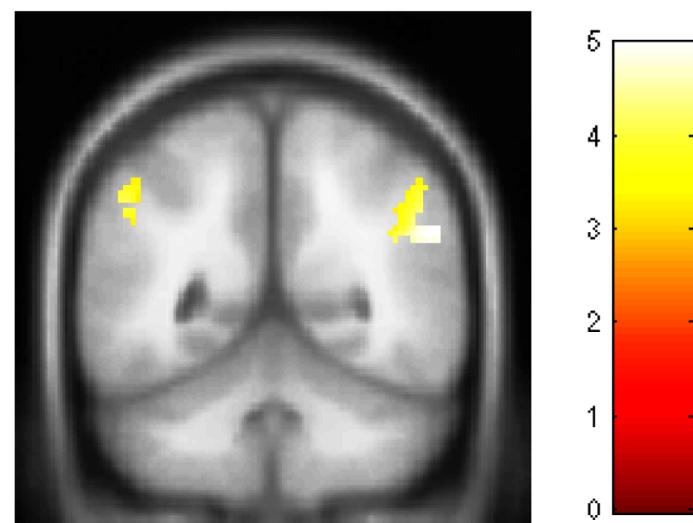
Auditory cortex, PT, STS



$t = 5.84; p < 0.05$ (FWE)

$t = 7.35; p < 0.05$ (FWE)

IPS, Parietal cortex

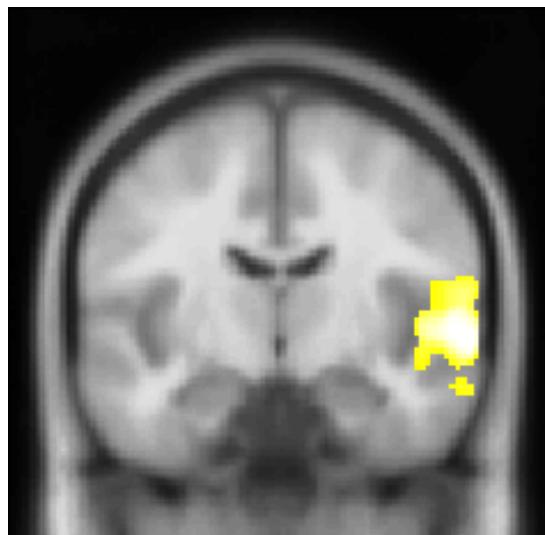


$t = 3.98; p < 0.001$ (unc.)

$t = 4.98; p < 0.001$ (unc.)

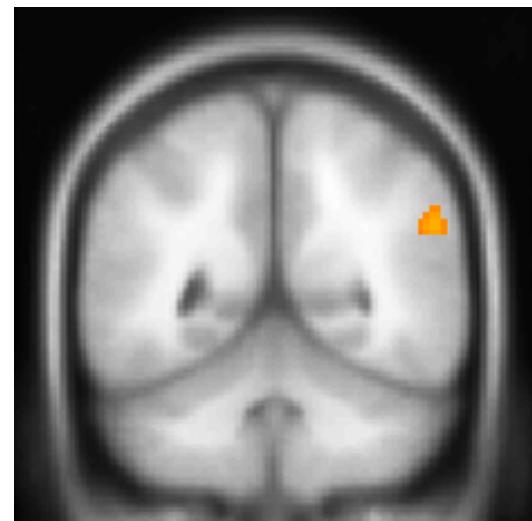
Sources of evoked power: Late vs. Early phase

Auditory cortex, PT



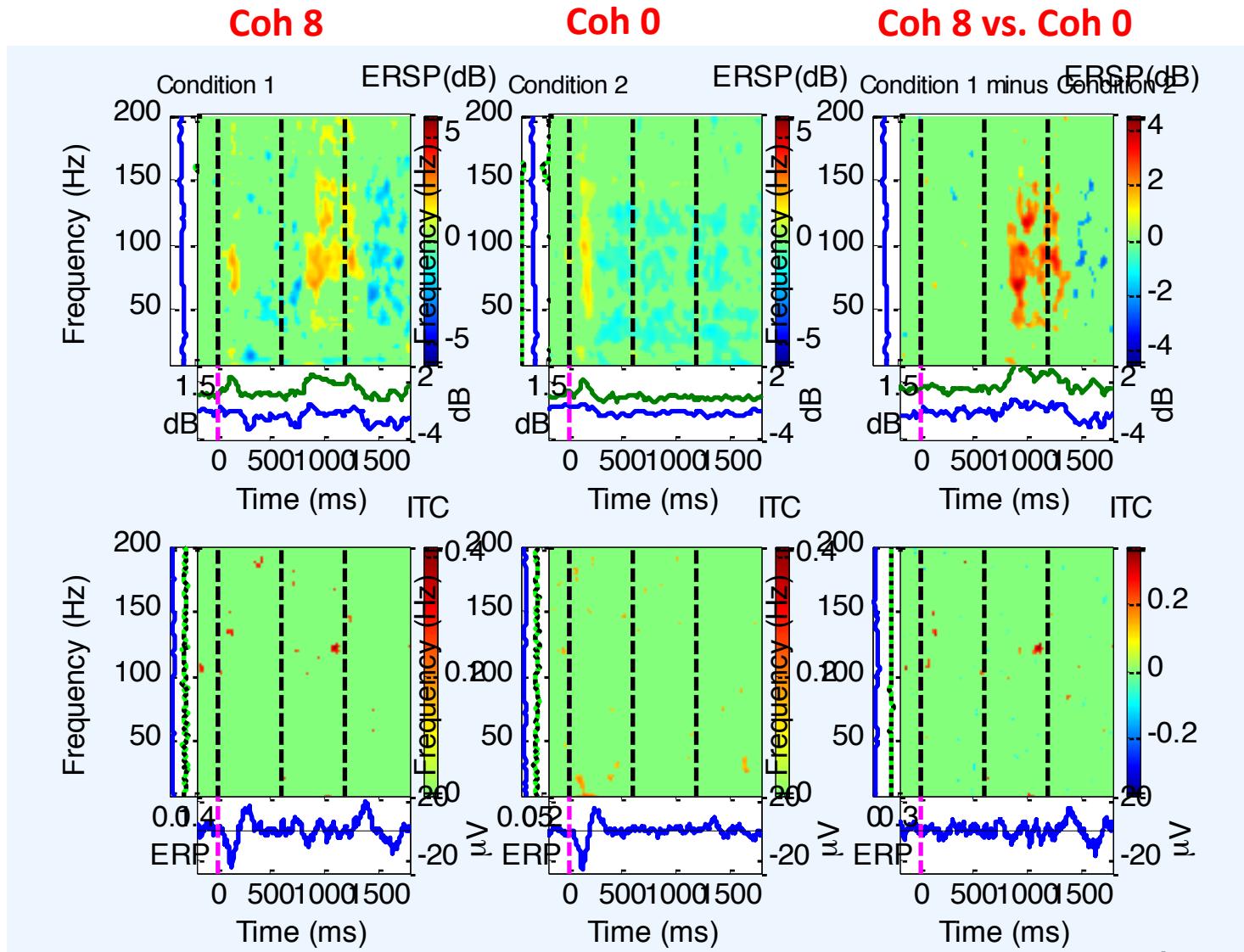
$t = 5.55; p < 0.001$ (unc.)

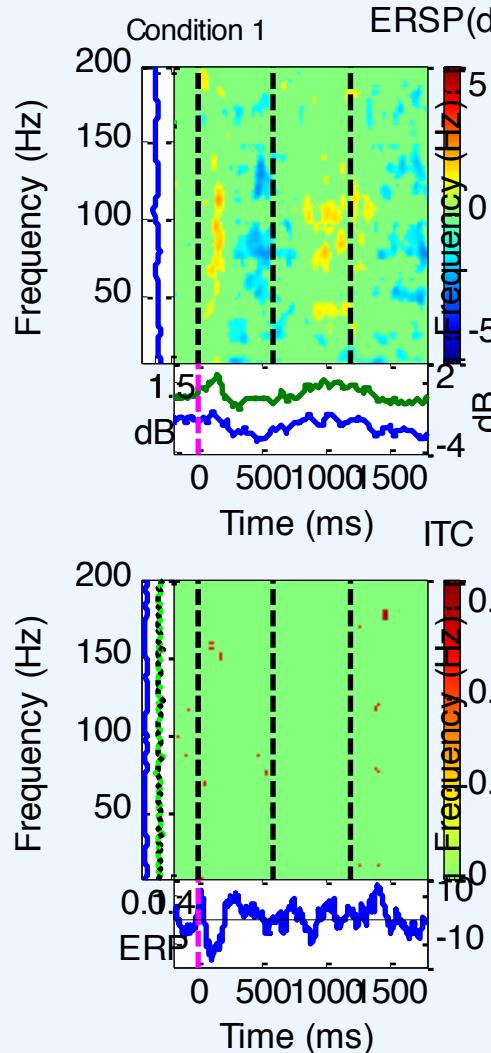
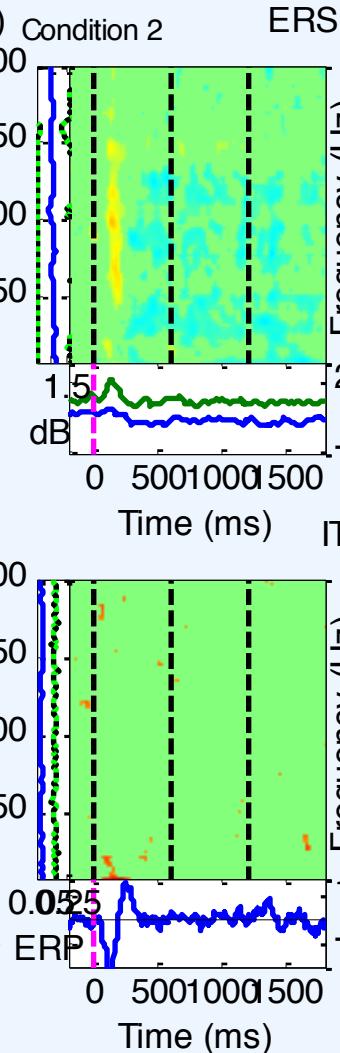
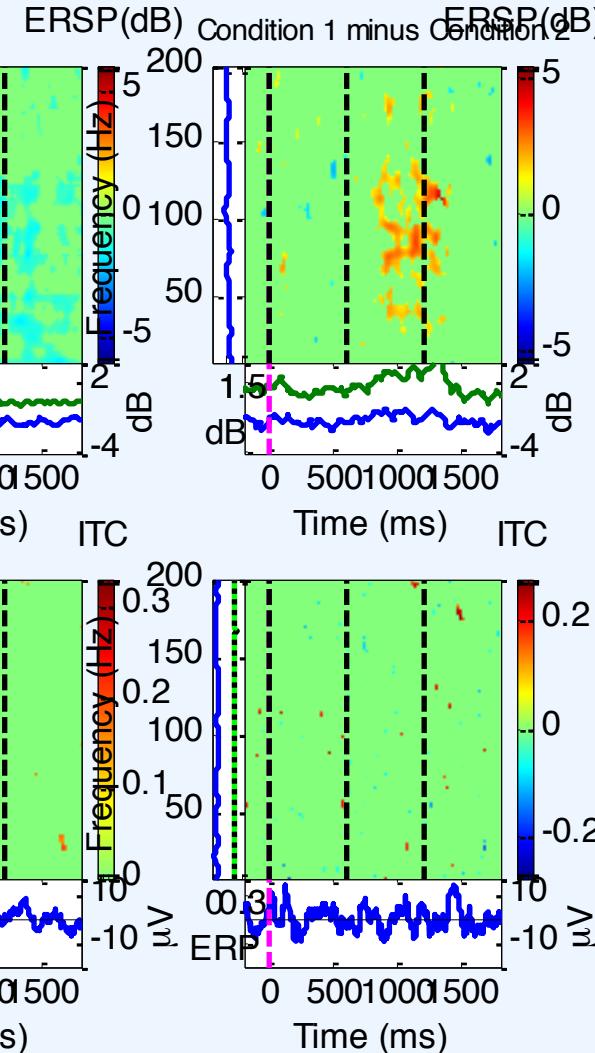
Posterior Parietal cortex

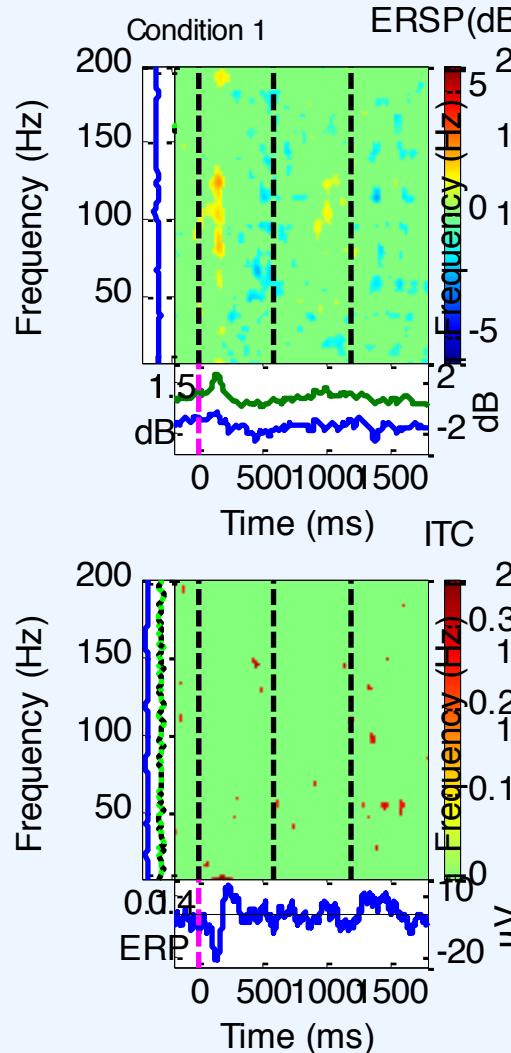
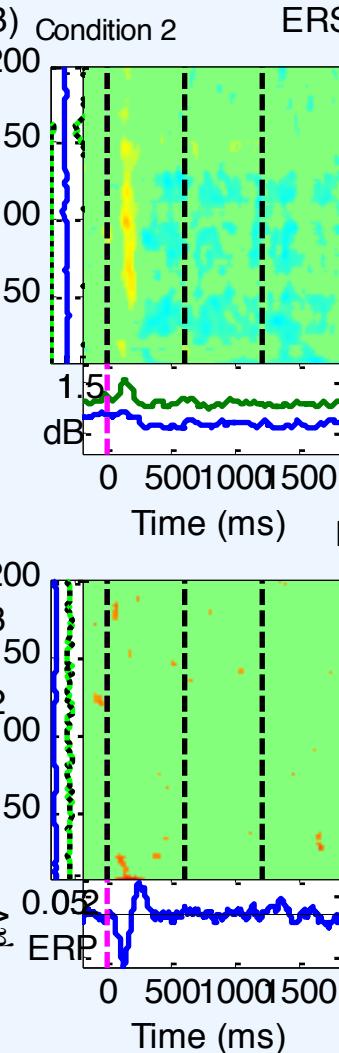
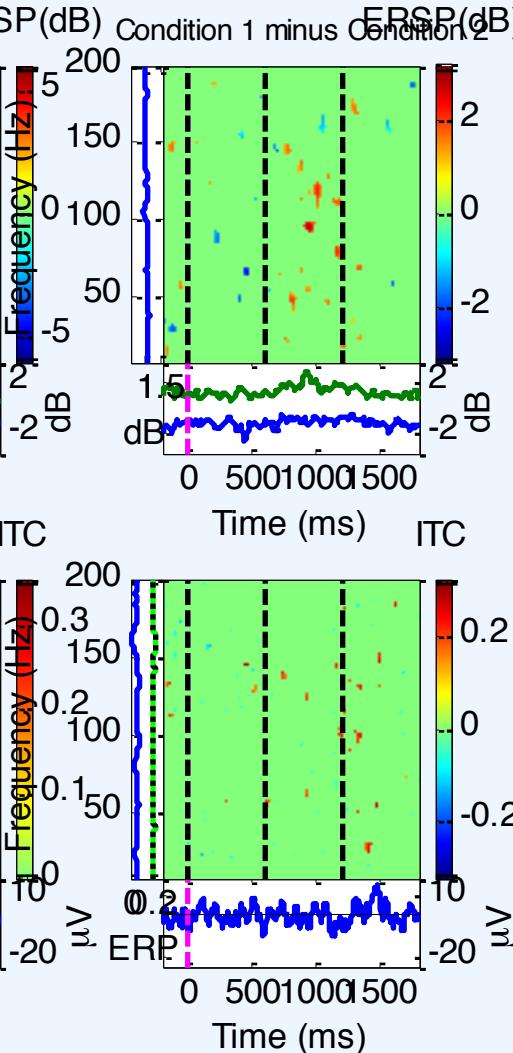


$t = 2.97; p < 0.005$ (unc.)

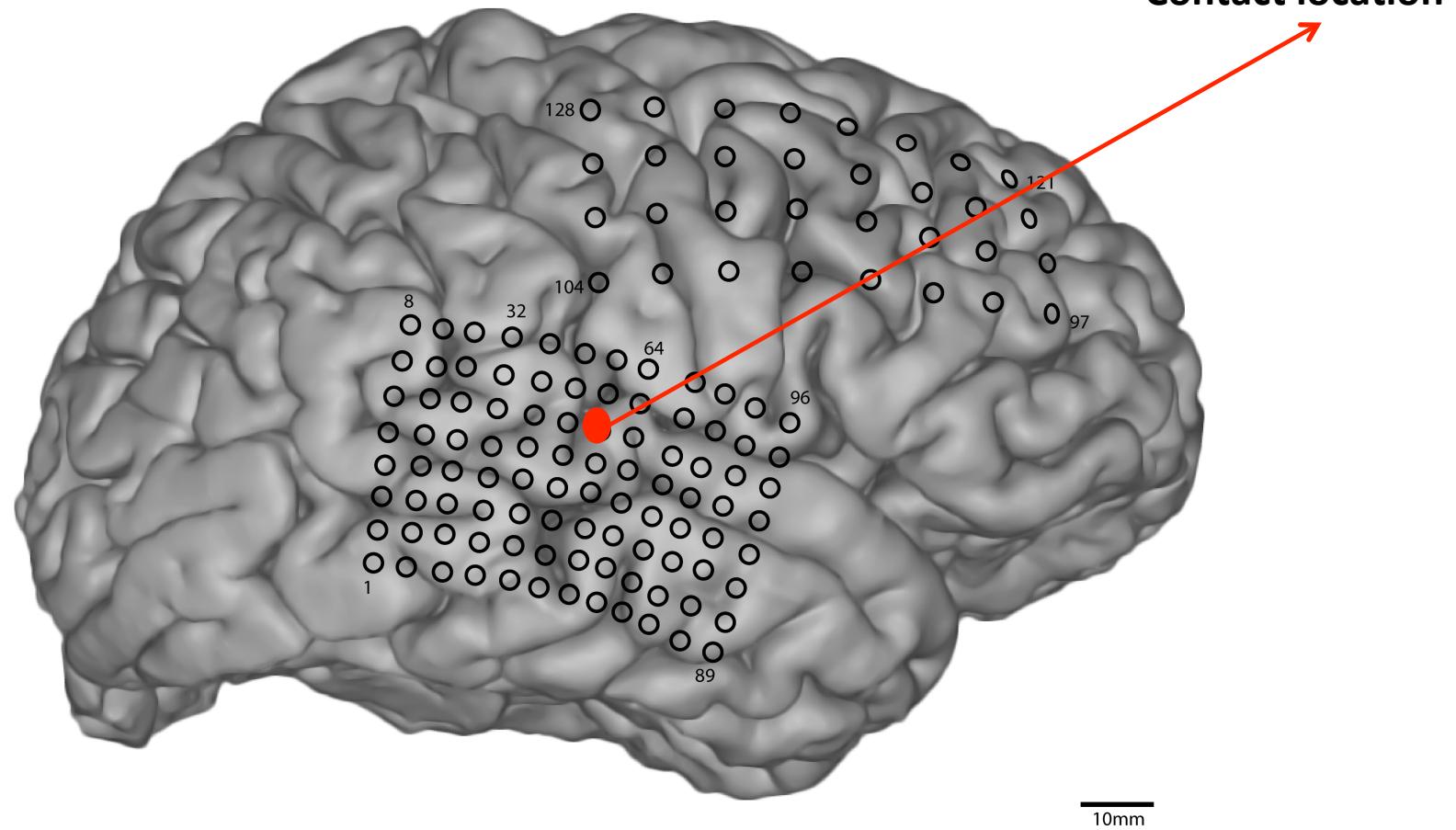
Direct recordings from human auditory cortex



Coh 4**Coh 0****Coh 4 vs. Coh 0**

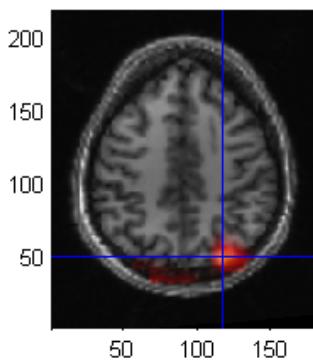
Coh 2**Coh 0****Coh 2 vs. Coh 0**

pt212_Gridmap_Final

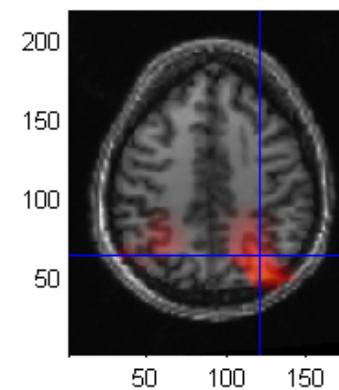
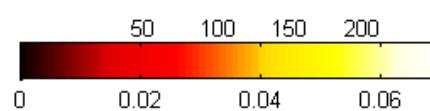


MEG sources of induced power

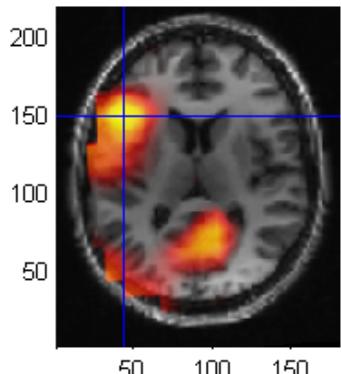
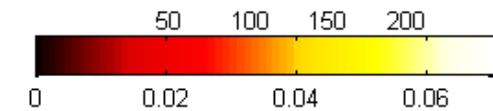
Using DICS beamformer; FOI: 60-100Hz
Coh 8 vs. Coh 0 (figure segment)



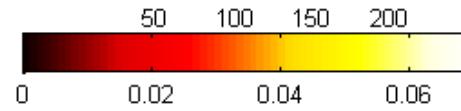
100Hz: Right posterior parietal



80Hz: Right posterior parietal



60Hz: Left inferior frontal, temporal



* Single subject data;
Work in progress

Summary

Stimulus:

A complex stochastic signal that enables parametric variation of target salience.

Psychophysics:

Robust figure-detection behaviour for a variety of spectrotemporal manipulations.

Mechanism:

A mechanism based on temporal coherence can explain binding of correlated repeating frequency channels as the ‘figure’. (cf Shamma et al., 2011; Teki, Chait et al., 2013)

Substrate:

Sources of evoked power in auditory and parietal cortex that vary as a function of coherence

Dynamics:

- Robust time-locked responses at transition to figure: vary with coherence.
- Induced sources in high gamma band: demonstrated with depth electrode data, and to be validated with MEG beamformer. (cf Sedley et al., 2011)

Acknowledgments



Tim Griffiths



Maria Chait

Chris Payne

Sukhbinder Kumar

wellcome trust

**ACTION ON
HEARING
LOSS**